Re:3

AH-

WOULD YOU LIKE ANY OF THIS TO BE TOASTED OR COOLED?

ラバー

WEL-COME!

2

DO YOU HAVE THOSE MENTAI MAYO FLAVORED POTATO SNACKS?

NO, IT'S OKAY.

SORRY, WE DON'T HAVE THOSE ...

THERE ARE STILL THINGS I DON'T UNDERSTAND... WHAT ABOUT ANY OTHER FLAVORS?

.....

YES, WE HAVE ONE SALTY FRIED CHICKEN FLAVOR.

MONEY.

AH... RIGHT...

... WE REALLY STAND OUT WHEN TOGETHER LIKE THIS...

ヒソ

ヒソ

LORD SOTA...

ウィ

ウィ

THANK YOU ALL VERY MUCH!

ウィ

IT'S JUST THAT WE DON'T HAVE ANYTHING PROPPING US UP IN THIS WORLD...

SORRY ABOUT THIS... WE DON'T MEAN TO CAUSE YOU ANY TROUBLE...

110

US NEEDING FOOD AND EATING IT PROVES THAT WE ACTUALLY EXIST. WE AREN'T SOME DELUSION CAUSED BY A MENTAL ILLNESS.

EVEN FROM THE PERSPECTIVE OF A THIRD PARTY WITHOUT BIAS, IT CONFIRMS THAT.

THANK YOU, AND THANK YOU FOR THE MEAL.

IT MAY BE A BIT OF AN EXPENSE AS YOU ARE CURRENTLY A STUDENT, BUT IT'S NOTHING FOR WHAT YOU GET IN RETURN.

ポテトチップス

IF YOU STILL DOUBT WHAT HAS HAPPENED EVEN HAPP-ENED,

THEN NEXT, YOU'D HAVE TO CONSIDER THE PRESENCE OF BOTH THE STORE CLERK AND THE STORE ITSELF.

OR PERHAPS YOUR OWN ACTIONS DEVIATE FROM YOUR UNDER-STANDING, AND ARE THERE-FORE IMPOSSIBLE TO GRASP.

THAT WOULD FALL UNDER THE REALM OF SOLIPSISTIC ONTOLOGY.

IN THAT UNLIKELY EVENT, YOUR CONDITION WOULD BE SO BAD THAT YOU WOULD BE UNABLE TO RETURN TO SOCIAL LIFE.

IF YOU ARE IN DOUBT, IT IS BEST TO SEEK MEDICAL CONSULTATION.

YOUR DELUSIONS ARE TELLING YOU,

"SHOULD I DO IT NOW?"
*

……

NOW?
A PUN?

IT SHOULD HAVE MADE YOU FEEL BETTER.
THE MOOD WAS BECOMING LESS THAN DESIRABLE, SO I TRIED MAKING A PUN.

?

IT DIDN'T ...

THAT WAS TERR-IBLE...

SHE AND I BOTH HAVE MEDIA THAT DESCRIBE OUR JOURNIES IN THIS WORLD.

IT EVEN DESCRIBED SOME OF MY MOST PERSONAL MOMENTS.

ト…

JUST LIKE ME, SHE HAD A "STORY" DEPICTING HER EXPERIE-NCES.

THAT'S WHAT WE WERE TALKING ABOUT AFTER SPLITTING OFF FROM YOU.

I AM THE LIBRARIAN OF THE KUNST WUNDER-KAMMER, THE LIBRARY OF ALL THINGS, IN THE FURTHEST REACHES OF THE LAST TABLELAND

MY NAME IS METEORA ÖSTERREICH.

..AH!

FROM "ALVA-KEN OF REMINI-SCE-NCE"!

AT THE TIME, METEORA SAID...

AFTER GOING PAST THE LIBRARY, I COULDN'T SAVE MY GAME..

RIGHT BEFORE THE FINAL AREA!

"MAKE THIS SKY BLUE ONCE MORE."

"IF YOU ARE ABLE TO SUCCEED,"

THAT THAT HERO WOULD BE ABLE TO ACCOM-PLISH IT.

I WAS ABSOL-UTELY CERTAIN,

I REMEMBER THOSE WORDS OF MINE AS WELL.

AT THAT TIME, THAT HERO...

IT WAS YOU.

TELL ME, DID YOU HAVE FUN...

...HERO?

ADVENTURE!

BUT...

WELL... I'M NO HERO,

I'M GLAD TO HEAR THAT.

IT WAS REALLY FUN!

ALTHOUGH,
I HAD NO INTENT OF CONTRIBUTING TO YOUR ENTERTAINMENT, NOR DID I REALIZE IT WAS HAPPENING.
AH... SORRY...
.....

I SEEM TO BE IGNORANT TO THE SUBTLETIES OF HUMAN NATURE. WHAT I JUST SAID MAY HAVE SOUNDED HARSH TO YOU.
I'M THE ONE WHO SHOULD APOLOGIZE.
ペコ
NO NO! IT'S NOTHING!

IT REALLY IS YOU, ISN'T IT, METEORA?
THE SAGE OF THE END OF THE WORLD, AND THE SEEKER OF ALL TRUTHS.

IT WAS A MIRACLE THAT I WAS ABLE TO BRING MY BELOVED MAGIC BOOK WITH ME TO THIS WORLD.
ズ

WELL, THANKS TO HER,
I SOMEHOW MANAGED TO LEARN MORE ABOUT THIS STRANGE WORLD.

I SHOULD BE THANK-FUL TO MY "CREATOR".
THE STATE OF THE PLANET, THE HISTORY, BIOGOLICAL DISTRIBUTION, LAW AND ORDER, POLITICAL STRUCTURE, AND IDEOLOGY.
UNDER-STANDING THE STATE OF THIS WORLD WAS INCREDIBLY SIMPLE.

EH?
ME?

T Of Life!!
WE WILL POSIT.ON YOU AS OUR FIRST BASIS TO WORK OFF, AND BEGIN OUR EXPLORAT.ON FROM THERE.

I HEARD ABOUT YOU FROM HER.

WELL YOU KNOW ABOUT ME, RIGHT?

THEN YOU SHOULDN'T MIND IF WE JUST BECAME FRIENDS!

H- HANG ON A SEC...

YOU KNEW ABOUT ME TOO,

AND INFOR- MATION SHOULD BE GIVE AND TAKE, TWO DIREC- TIONAL.

B- BUT...

I DON'T INTEND ON CAUSING YOU ANY TROUBLE.

IF THERE'S ANYTHING WE CAN DO TO HELP, WE WILL DO SO WITHOUT HES TATION.

HOME- WORK, CHORES...

NO, NOTHING LIKE THAT...

W- WELL IN THAT CASE...

チラ

COOP- ERAT ON MUST BE A BARTER.

PLEA- SE.

ペコ

CAN YOU DO SOME- TH.NG ABOUT THIS ROOM?

.....

.....

I APPLIED A SIMPLE RESTO-RATION SPELL.

PLEASE WAIT ROUGHLY ONE HOUR FOR IT TO TAKE EFFECT.

OH, OKAY...

いましばらく
おまちください
3
もなくお届け
いたします。

IF IT'S ZERO...?

IF THE EFFECT IS ZERO...

HOWEVER, IT IS UNKNOWN WHETHER THE SPELL WILL AFFECT THE OBJECTS OF THIS WORLD OR NOT.

...

SOME-THING.

.....

SOME-THING?

...I'LL DO SOME-THING...

TO PREPARE FOR WHAT MAY HAPPEN IN THE FUTURE. I WILL TELL YOU MY THOUGHTS ON THIS MATTER.
INDEPENDANT WORLDS
A
B
C
D
E
F
G…
RESO-NANCE
I HAVE SEVERAL HYPOTHESIS. ONE S THAT THERE IS REASON TO BELIEVE THAT OUR WORLDS USED TO EXIST INDEPENDANTLY OF EACH OTHER, BUT STARTED TO RESONATE WITH EACH OTHER.
WE ONLY EXIST IN THIS WORLD BECAUSE THERE ARE STORIES THAT DETAIL US IN THIS WORLD.
THESE STORIES MANIFESTED BECAUSE OF ONE PERSON'S THOUGHTS. THESE EVENTS THAT WE HAVE EXPERIENCED WERE DESCRIBED WITHIN A FICTIONAL STORY IN THIS WORLD THIS IS ONE WAY TO EXPLAIN.
THANK YOU FOR WAITING.

もぐもぐ

もぐもぐ

もぐもぐ

...JUST HOW MUCH DO YOU EAT?

HOWEFER, I QUESHION RHIS HYFOTH-OSYS.

*HOWEVER I QUESTION THIS HYPOTHESIS.

もぐもぐ

HA-AH...

I BELIEVE THIS IS BECAUSE OF THE ABUNDANCE OF NFOR-MATION IN THIS WORLD.

I APOLOGIZE. THE FOOD IN THIS WORLD IS JUST SO DELICIOUS. THERE ARE SO MANY MULTILAYERED FLAVORS THAT WORK TOGETHER.

MY WORLD, OF COURSE, ALSO HAD A LARGE ABUNDANCE OF INFORM-ATION.

ENOUGH TO CREATE AN ENTIRE NEW WORLD AS WELL.

HOWEVER, ALL THE INFORMATION IN THIS WORLD IS MULTI-LAYERED.

EVEN THE MOST TRIVIAL ITEMS IN THIS WORLD HAS A COMPLEXITY THAT CANNOT BE DESCR BED IN SINGULAR TERMS.

THE MAGNI-TUDE OF INFOR-MATION CANNOT BE COMP-ARED.

THE ABSOLUTE ENORMOUS AMOUNT OF INFOR-MATION IN THIS WORLD...

...GIVES BIRTH TO NEW WORLDS AS MANIFE-STATIONS OF POSSI-BILITIES.

I UNDERSTAND YOUR CONCERN, HOWEVER, IT'S NOTHING MORE THAN THE DIS-PLEASURE OF DISCOVERING THE REASON YOU EXIST.

THAT'S ABSURD.

WHAT?

ARE YOU SAYING THAT WHAT PEOPLE CONSIDER A GAME OR ENTER-TAINMENT DETERMINES OUR WORLDS?

AND THE BEING THAT SUMMONED YOU HERE THE OTHER NIGHT...

TO GET ME TO COOP-ERATE WITH HER, SHE TOLD ME HER PLAN.

HER? WHO IS SHE?

AND THE EXPLA-NATION SHE GAVE ME WAS SOMEWHAT CONSISTENT WITH MY RESEARCH.

SHE AND I BOTH AGREED ON THE LESS THAN DESIRABLE STATE OF THIS WORLD.

WHEN I MATERIAL-IZED IN THIS WORLD, SHE APPEARED BEFORE ME JUST LIKE WITH YOU.

IF PEOPLE FROM THESE "STORY WORLDS" KNEW ABOUT THIS WORLD, IT'S NATURAL THAT THEY'D FEEL ANXIOUS OR ANTIPATHY.

SHE PROPOSED THAT WE SHOULD ATTEMPT TO EXERT INFLUENCE OVER THE CREATORS,

AND USE THAT INFLUENCE IN ORDER FOR THEM TO REMAKE OUR WORLDS.

...IT'S NOT A BAD SUGGE-STION.

I MEAN, IF I WERE ABLE TO CRITICISE MY CREATOR, I'D DEFINITELY HAVE SOME CHOICE WORDS FOR THEM.

NORMALLY, THE WORLDS THAT WE LIVED IN WERE BORN AS POSSIBILITIES, CREATED BY THE IMAG NATION,

THE MOMENT IT SPLIT OFF FRON THIS WORLD, IT WOULD EXIST AS A COMPLETELY INDEPENDANT WORLD, WITH NO DIRECT CAUSALITY.

HOW-EVER,

SHE TRANCENDED THE YOKE OF HER WORLD, DESPITE US NOT BEING MADE TO EVEN KNOW OF ITS EXISTENCE.
AND SO, BY BREAKING THROUGH TO THE DOMAIN OF THE GODS, THE ORIGIN POINT OF ALL OTHER WORLDS,
SHE SUCCEEDED IN MAKING THE STORY WORLDS AND THE DOMAIN OF THE GODS COLLIDE.

DON'T YOU MEAN CONNECTED?
MADE THEM COLL-IDE?

AS FOR WHAT THEY MEAN...
IT'S WHAT SHE TOLD ME IN HER OWN WORDS TOO.

THERE ARE NO MIS-TAKES IN MY WORDS.
MADE THEM COLL-IDE.

I BELIEVE YOU WERE RIGHT IN CHOOSING NOT TO PARTNER WITH SOMEONE LIKE HER.
ANY-WAYS,
SHE HAS BEEN HIDING HER TRUE INTEN-TIONS.

IN FACT, I BELIEVE THE POSS-IBILITY OF IT BEING TRUE IS INCREDIBLY HIGH.
I DO NOT DISA-GREE.
WELL, THAT DECISION MIGHT VE BEEN MADE BY SOMEONE ELSE, SOMEWHERE IN THE WORLD.

I DIDN'T WANT TO ASK, BUT WHAT WORLD DID SHE COME FROM?
WHO EVEN SHE?

IF I JUST HAD HER NAME, I COULD START TRACING HER FROM THERE, BUT SHE'S VERY CAUTIOUS.

SHE DOESN'T TALK VERY MUCH, IF AT ALL.

BUT I DON'T REMEMBER SEEING A SINGLE CHARACTER LIKE HER IN ANY OF THEM.

I'VE EXPER-IENCED A TON OF DIFFERENT STORIES,

I DON'T KNOW ANYTHING ABOUT HER!

I'M TELLING THE TRUTH!

I-

TO BE HERE IN THIS WORLD NOW.

IT IS TRULY A FASCI-NATING DEVELOP-MENT.

BUT SHE SEEMED TO KNOW YOU...

DISCOV-
ERING
HER
TRUE
INTENT-
IONS...

IT WOULD
HELP US
RETURN
TO OUR
ORIGINAL
WORLDS.

BUT
BEFORE
WE DO
THAT,

I HAVE
A GOAL
I'D LIKE
TO ACHIEVE.

HOW CONVE-NIENT.
OUR CONTROL-LERS HAVE A SIMILAR FUNC-TION.
Avalken Creator
すべて 動画 画像 ニュース 詳細な検索
約156000件
AVALKEN of Reminisce
ゲームソフトの開発を行うタイタン・デジタルソフトの公式サイト
アヴァルケン AVALKEN of Reminisce 発売
AVALKEN of Reminisce
世界はこんなにも広大で、自由だった— オープンワールドRPG
AVALKEN of Reminisce」公式サイト
POUT
EVEN MY MAGIC BOOK CAN DO SOME-THING AS EASY AS THAT.
HARDER THINGS TOO, ACTUA-LLY.
EVEN THO-UGH THE MAGIC TO RESTORE THE ROOM DIDN'T WORK?
NGH ---

株式会社タイタンデジタルソフト 東京本社

〒195-2501
東京都渋谷区中村台4丁目13-41 パワービルディング 13F
TEL:035-8855-XXXX(代表)
FAX:035-8855-XXXX

HOW DO YOU PLAN ON GETTING THERE?

THIS IS THE COMPANY YOU'RE LOOKING FOR, METEORA. THESE GUYS ARE THE "CREATORS".

I WOULD GO BY THE TRAIN OR BUS.

I'D LIKE TO AVOID ANY ACTIONS THAT MAY ATTRACT ATTENTION, SUCH AS BREAKING THE LAWS OF PHYSICS.

YOU GONNA FLY OVER?

THIS SO CALLED DOMAIN OF THE GODS HAS NO EMPATHY.

AH!

THAT'S NOT WHAT I MEANT BY THAT.

NORMALLY, PEOPLE DON'T MEET WITH PEOPLE WHO THEY DON'T KNOW, AND IF THEY DO, IT HAS TO BE FOR A VERY GOOD REASON.

elchevalier

画像　ニュース

幻想曲フォーゲルシュ

らなきゃいけないな……。

開始！

カチャ

カチャ

カチャ

I DON'T SEE WHY NOT.

!

HEY---

CAN YOU MAYBE SEARCH UP MY CREATOR WITH THAT?

NEWS

MOVIE

HA-AH...

HEEY SOTA ....
TELL ME, HOW WOULD YOU FEEL IF YOU WERE PUT ON DISPLAY AND WATCHED 24 HOURS A DAY, 7 DAYS A WEEK WITHOUT YOU KNOWING?
A-AH... YOU HAVE A POINT THERE...
WHAT'S WRONG?
NEWS
STAFF
原作
松原 崇
監督
ガク
まりね
山上甲児
森尚貴
STORY
HMM... WHAT SHOULD I DO...
SO THESE GUYS ARE MY CREA-TORS...

I WONDER IF IT'D BE OKAY FOR ME TO PAY THEM A QUICK VISIT.. JUST TO SAY HI.
SOUNDS LIKE A PRETTY GOOD IDEA TO ME...
LORD SOTA.

YOU LIKE THEM, RIGHT?
I THINK YOU SAID THAT BEFORE.
SOTA, DO YOU ENJOY GAMES, LIKE MY WORLD,
AND ANIME, LIKE SELESIA'S WORLD?

HM?
...
AH!

IT'S JUST AN OLD DRAW-ING!

STOP! DON'T LOOK AT THAT!

W-WELL.. ABOUT THAT..

THEN JUST SHOW ME THE NEW ONE!

BUT.. I HAVEN'T DRAWN ANYTHING LATELY..

THE BOOKS HERE, I FEEL THAT THEY'RE REFERENCES FOR THAT PURPOSE.

LORD SOTA, ARE YOU PERHAPS THE CREATOR OF A WORLD?

FOR YOUR WORK TO BE UN-BORN,
FOR IT TO NEVER JOIN THESE THOUS-ANDS OF STOR-IES, LIKE A GALAXY
I'M SURE IT'S STILL WAITING PATIENT-LY FOR YOU.

YOU KNOW, ONCE YOU STOP PRACT-ICING, YOUR SKILLS DETERI-ORATE VERY QUICKLY.
IS THAT WHAT YOU WANT?

CONT-INUE YOUR TRAIN-ING.
.....

松原 崇 (まつばら たかし)

フォーゲルシュバリエの執筆中、物語に深みをつけるために色々な設定を考えた結果、ものすごい量のプロットになってしまいました。そうやって妄想を膨らませている時間が一番楽しいですな。
松原個人HP「アズメリオン王国」ではフォーゲルシュバリエの小ネタや個人的なブログを公開していますのでよければどうぞ。
http://mars.nets/azmelion/

Illustration: まりね

今回も熱いです！
カロンがかっこよくて、セレジアがかわいくて、あのキャラクターまで・・・
描きたいシーンが多すぎて、勝手に描いて自分用にファイリン

I'VE GOT A PRETTY GOOD IDEA.

THOUGH WE HAVE DIFFICULTY GETTING ACCESS TO ONE INDIVIDUAL IN A CORPO-RATION,

THERE IS STILL A PLAN OF ATTACK.

HMM ...

HOW' S YOUR PROGRESS?

HEY, MISTER.

TAKASHI MATSUBARA
ORIGINAL AUTHOR OF
"ELEMENTAL SYMPHONY OF VOGELCHEVALIER"

ABOUT THAT,

I DON'T REALLY FEEL ALL THAT INSPIRED..

AH.. AA AA AA AH!!

HM?

-はじめまして。

はじめまして。
私は先生の小説を全て読んでいる
ファンです。

ピロロ!

倪友

カチャ カチャ

I was fantasizing about meeting the author, and telling him how I felt about hi ory if possibl
I've been cosplaying as well, but since my parents live in a rural area, I don't dream of
meeting with him would ever come true, but nonetheless I wanted to send ing
"You should take a look!"

Please keep up the good work!

Actually, I'm visiting a coworker in Tokyo soon, so the day after tomorro nds
to Sunshine 60's observation deck,
and if you'd like, you can come and see me in person! ヽ(°▽°*)

WHO THE HELL...

IS THIS PER-SON?!

*

THE
SENTENCE
METEORA
SAYS
STARTS WITH
MOUSOU,
WHICH CAN
ALSO MEAN
DELUSION,
THUS MAKING
THE PUN
THEY'RE REFERRING
TO IN THE
NEXT PAGE.

HEY ALL! JUST A LITTLE NOTE I WANTED TO LEAVE BEHIND HERE. I'M INTENDING ON SCANNING SERIES THAT WERE EITHER DROPPED AND UNFINISHED, OR NEVER STARTED IN THE FIRST PLACE, SO IF YOU HAVE A FAVORITE MANGA/MANHWA OR WHATEVER THAT YOU WANT TO SEE TRANSLATED, DROP IT IN THIS FORUM POST AND I'LL CHECK IT OUT!

TLDR:
POST UNFINISHED OR UNTRANSLATED MANGAS IN THE FORUM FOR THIS CHAPTER, AND I'LL CHECK THEM OUT AND MAYBE TRANSLATE THEM

(POST THEM IN MANGADEX, THAT'S WHERE I POST THESE CHAPTERS AND I DON'T KNOW WHICH SITES HAVE THIS SERIES AND WHICH DON'T)

MY PLANS FOR TRANSLATING:

IT'S MY LIFE

LAZ'S BORED SCANS

GUARANTEED TO BE DONE
ALL AT MIDNIGHT OR LATER,
OR YOUR MONEY BACK!

TRANSLATOR: LAZ
EDITOR: LAZ
PROOFREADER: LAZ
TYPESETTER: LAZ